

1. What kind of essay has your partner written—informative, expository, or argumentative? Has he/she chosen the best approach or would another approach be better? Why or why not?

Rustam's essay is informative easy and he wants to tell audiences "never give up and with each failure you will be stronger and you are closer to achieve your goals". He uses a good approach because he wrote a short story about his experience.

2. Does the writer avoid the standard (and boring) 5-paragraph essay structure? Or does the essay resemble the 5-paragraph format too closely? In other words, has the writer attempted to write the essay in a more original, creative, and/or non-standard way? If not, suggest how the write could approach the essay differently by changing its structure, presentation of thesis, level of creativity or originality, etc. AND explain why its present approach doesn't work well.

Rustam try to avoid the standard 5-paragraph essay structure by making the thesis statement everywhere in the essay.

3. Does the introduction grab your attention and interest? Does it effectively focus the reader's attention on the topic and focus (purpose/thesis) of the essay? (Remember, the thesis doesn't have to be stated right away but the writer should at least suggest the essay's direction somehow.) In other words, does the logically introduce the topic and purpose of the essay and inspire some curiosity or interest in readers? Why or why not?

The Introduction would grab attention of audience and he try to hook the audience by telling a personal short story and the Introduction of the essay is explain what he is going to talk about.

4. What is the thesis? Is the thesis arguable? In other words, could you disagree with it, argue against it? Could the writer improve his/her thesis to make it more arguable? How? Evaluate the thesis and comment on why it does or doesn't work.

There is no specific thesis in this essay but he showed up that the meaning of these is "don't give up" or never give up and with each failure you will be stronger and you are closer to achieve your goals. I think this thesis is not arguable and almost all people know that if they try more even with thousands of tries you will be able to achieve your gold. Even if people don't work with this concept they believe in that.

5. Do you feel that the writer's purpose (thesis) is either too broad or too narrow? Would the essay be better if the writer expanded his/her idea a bit more or narrowed it down to something a bit more specific? Does it try to cover too much or too little? Why or why not?

The thesis is broad and it's ok because the idea of "don't give up" is related almost to everything. So it's ok

6. Does the thesis clearly answer the questions "so what?" and "who cares?" for the reader? In other words, has the writer given the reader something new, interesting, unique, original, and/or surprising to consider? Does thesis do more than simply present an observation or fact? Does it instead point out something others wouldn't normally notice or think about? Does it offer the reader a new perspective of some kind? In other words, does the writer say something meaningful about the topic that demonstrates critical thinking—something that readers likely have not considered or thought about?

Rustam gave the audience some new information like about the king of Kazakh nation and as I said he said kind of face that if you try more and more you will achieve or you will be stronger. It's might give

the readers a hit to think more about their future and to push them to work more and more because some people from time to time they need someone to push them or to remind them to try more.

7. What kind of thesis does the writer use—implicit or explicit? What kind of reasoning does he/she use—inductive or deductive? Where is the thesis placed in the essay—beginning, middle, end? Evaluate each of these features of the thesis (purpose) and explain whether you think the writer has made good, effective choices about communicating his/her thesis.

Rustam use the explicit thesis and I think he made a good decision by using explicit thesis because all paragraphs talk about the idea of “don’t give up”.

8. Does each body paragraph develop the thesis a little bit more? Does each body paragraph add meaning to the thesis? In other words, are the all body paragraphs logically connected to and clearly relate to the thesis? Do any of them go off topic or include irrelevant, unnecessary information? Which ones? Why do you think so?

Each body paragraph is developing the thesis and adds meaning to the thesis.

9. Does each body paragraph have a clear topic sentence OR main idea? In other words, does each paragraph FOCUS on a single point that supports/helps explain the thesis? Or are there paragraphs with multiple or disconnected ideas? Which ones?

Each body paragraph is clearly related to the thesis and as I said the thesis is divided into parts in each paragraph and each one add new meaning to that thesis

10. Has the writer balanced generalizations and specific detail well? Are there too many general ideas that make you, the reader, think “what does he/she mean?” Are there any places where you think there is way too much detail, which makes you, the reader, lose focus and wonder why the writer has included this information? Basically, do all the details clearly relate to the topic and thesis OR is there anything that just doesn’t “fit” or make senses(is irrelevant or unnecessary) that the writer could delete?

As I said he provides general details that count as fact. It will be more convincing with more specific details. All the details is clearly relate to the topic.

11. Has the writer explained all of his/her ideas thoroughly and completely? Is all of the content clear and convincing? Or are you, as a reader, left with any unanswered questions? Does anything need to be explained more or explained better? What? Why?

Rustam try to explain his ideas but I think he needs to add more information like why they should try and how they be stronger after each try and what should they focus on, should they focus on the goal or to fix the mistake.

12. Which rhetorical strategies has the writer used most? Are these rhetorical strategies the most appropriate ones for the topic and thesis? (Remember, these are: Illustration, Narration, Description, Classification, Compare/Contrast, Definition, Process, Cause/Effect, and Refutation.) Is there anywhere where a different strategy would improve the paper? Where? Why?

13. Is the essay well organized? Are the body paragraphs arranged in an order that makes sense—does each point follow the previous one in a logical way? Why or why not? How could the writer arrange sentences or paragraphs better?

Rustam did well job in organization and that because he tell a short story and provide example on people how achieve after thousands of failure tries. And it's connected together.

14. How would you describe the writer's tone? Is it serious, playful, concerned, etc.? Is it too formal or informal? Is the writer's tone appropriate for the subject (topic), thesis (purpose), and audience (readers)? Consider things like whether the writer has balanced his/her use of diction appropriately (general vs. specific, concrete vs. abstract, mono vs. multi syllable words, figurative language) and if he/she has tried to use vivid, interesting, SPECIFIC nouns, verbs, adjectives, adverbs. Explain your evaluation.

The writer's tone is serious and formal. Also, the writer tones appropriate the topic because this topic needs serious talk. The writer provide general idea and he need to give specific details

15. Does the writer consider his/her readers thoughtfully, being careful not to say anything to unnecessarily offend, anger, or show disrespect to readers? Explain your answer.

Rustam consider his readers thoughtfully but he need to give specific details

16. Does the conclusion effectively bring the paper to a close, making it feel "finished"? Is it logical and make sense? Does it avoid introducing new ideas (it should avoid this)? Does it restate the thesis clearly in words that are different from the thesis?

Yes, and he used a nice quote that related to the topic and it's a good idea to finish with quote because people like quote and it stick in the mind.

17. Does it offer a closing thought, giving readers something to keep thinking about? (For example, a warning, prediction for the future, suggestion, instructions, question to think about, call the readers to action, etc.)? (It should.)

It's might give the readers a hit to think more about their future and to push them to work more and more because some people from time to time they need someone to push them or to remind them to try more.

18. Do you feel like you have learned something by reading this essay? Has the writer worked hard to offer his/her readers something interesting and meaningful to think about? Why or why not?

As I said before it's kind of fact but this topic is really interested for almost all people and from time to time they would like to read something about this topic and if rustam provide more specific information it's will give the reader something to learn.

19. Overall, when you finished reading the essay, are you convinced? In other words, is the essay persuasive? Why or why not?

Yes, of course because it's fact but it's really helpful to read it because it will make you think about trying again and again.

20. How does the essay "flow"? Are there too many short sentences or too many long sentences? Does the writer use transition words (however, therefore, in addition, etc.)? Are there any major errors that disrupt reading? Be specific in your answer by explaining what the effect of sentences, transitions (or lack thereof), and/or errors have on the reader.

The essay is flowing in good way and he try to manage the length between the sentence and sometime the sentence it short and sometimes a little bit longer. Most of the idea are clear to understand.